



WINTER JAZZFEST

**2024 NYC WINTER JAZZFEST
JAZZ, TALKS, JUSTICE**

CELEBRATING 20 YEARS

**JANUARY 10–18
WINTERJAZZFEST.COM
@NYCWJF**

**OFFICIAL PROGRAM
GUIDE**



DONALD HARRISON'S MUSIC OMNIVERSE



WITH SPECIAL GUESTS
DAVE HOLLAND, DJ LOGIC, VERNON REID,
CHARLES TOLLIVER, JOE DYSON,
ARTURO O'FARRILL, FRED WESLEY, AND
THE HEADHUNTERS (BILL SUMMERS & MIKE CLARK)

THURSDAY, JANUARY 11, 2024

THE TOWN HALL PRESENTS

DJANGO A GOGO

Stephane Wrembel, Music Director/Guitar

The original legendary "Gypsy Guitars" trio!

Angelo Debarre, Guitar

Serge Camps, Guitar

Franck Anastasio, Bass

Django Reinhardt's great Grandson!

Simba Baumgartner, Guitar

From France and USA:

Aurore Voilqué, Violinist/Vocalist

Jean-Michel Pilc, Piano

Hugo Guezbar, Guitar

Adrien Marco, Guitar

Nick Driscoll, Sax/Clarinet

Josh Kaye, Guitar

Nick Driscoll, Sax/Clarinet

Ari Folman-Cohen, Bass

Nick Anderson, Drums



SATURDAY, MAY 4, 2024

**Stephane Wrembel Presents a Celebration of
Guitar Through the Music of Django Reinhardt**

THE TOWN HALL

123 W 43RD ST NYC | THETOWNHALL.ORG



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**SILENT AUCTION
TO BENEFIT
NYC WINTER JAZZFEST
ARTIST FUND**

Ensuring that our artists are paid equitably at this year's 20th festival and for years to come is essential to Winter Jazzfest's mission, and benefits all of us who love and support this music.

Auction items include concert tickets to Christian McBride at the Chicago Symphony Orchestra and Gregory Porter's Valentine's Show at Carnegie Hall; passes to City Winery, Brooklyn Bowl, San Jose Jazz Summer Fest and the Pittsburgh International Jazz Fest; signed vinyl from Terri Lyne Carrington and Irreversible Entanglements; Ultimate Ears IEMs; Bang & Olufsen luxury headphones; consultations from industry professionals; dinners at NYC restaurants Barbounia, Leibman's, Mesiba, and more!

**OPEN THROUGH
SATURDAY, JANUARY 20, 2024**



CELEBRATING 20 YEARS!

It has been a dream come true that what began with 18 groups playing on three stages at the old Knitting Factory in Tribeca would become a 20-year-old, nine-day-long, citywide festival. While I cannot effectively sum up 20 years of presenting hundreds of groups and welcoming thousands of listeners like YOU, we are sharing memories and tributes from select musicians who performed at past Winter Jazzfests (see pages 14 & 15).

As I read their words, I am proud of the community we have nurtured, the musicians we have supported, and the attention and validation we have brought to this powerful music rooted in expressions of freedom. Especially in these times of divisiveness, we value the energy and connection that this universal music inspires in all of us towards greater humanity, compassion, and love.

Our 2024 Artist-in-Residence, Shabaka, embodies this spirit. Long before many of us knew there would be so much timely attention around the flute, Shabaka was already imagining how his journey from saxophone to flute would shape new ensembles he will present this week, with esperanza spalding, Jason Moran, Brandee Younger, Joe Lovano, and others. Shabaka performs five nights, and will be in conversation with spalding and Nduduzo Makhathini on the 'Universality of Jazz', as a part of our Jazz Talks series (see page 10).

Our signature two-night marathon (Jan 12 and 13) takes place at nine venues spanning Lower Manhattan, and continues at eight venues in Williamsburg, Brooklyn. Your two-night marathon pass gives you access to 87 different groups performing throughout the two nights, from an early sunset meditation with Laraaji to late sets from Jason Lindner, Craig Taborn, Nite Bjugi, DJ Rich Medina and more. During the marathon nights do not miss heartfelt tributes to the late Amp Fiddler, Curtis Fowlkes, and to J Dilla.

We also honor Max Roach on his 100th Birthday (Jan 10); we celebrate Ryuichi Sakamoto on his birthday (Jan 17); and we revel in the poetry of Sun Ra (Jan 16), and the music of Alice Coltrane (Jan 15). We also celebrate a Brooklyn institution that centered Black pride and cultivated a rich music community, with 'A Night At The East' featuring Gary Bartz, Billy Hart, David Murray, Shabaka, Nicole Mitchell, Moor Mother, Luke Stewart and others (Jan 14). Join us nightly at our homebase Nublu for gourmet sushi and late-nights. We close the festival at Brooklyn Steel with adventurous bassist MonoNeon and friends Knower, Georgia Anne Muldrow, and more (Jan 18).

We do expect large crowds especially on the Friday and Saturday marathon nights. To avoid showing up to a full venue please go to winterjazzfest.com/CROWDS for real-time venue capacity updates. We do encourage discovery and are confident you will be impressed wherever you end up.

We dedicate this season to those we recently lost who were deeply a part of our Winter Jazzfest community. We express love and gratitude to Curtis Fowlkes, Funmi Ononaiye, Ernest Gregory, Amp Fiddler, Margaret Davis Grimes, Ryuichi Sakamoto and Peter Brötzmann. We also find warmth in the inspiration and memories of Carla Bley, Ahmad Jamal, Astrud Gilberto, Bill Lee, Burt Bacharach, Charles Gayle, Dom Minasi, Dubi Lenz, Edward "Kidd" Jordan, Harry Belafonte, Jeff Beck, João Donato, José Duarte, Karl Berger, Ken Franckling, Leny Andrade, Reuben Wilson, Richard Davis, Tony Bennett, and Wayne Shorter.

Please help us thank all the venues and their staff, and our invaluable festival team and partners. Our deepest praise goes out to all the musicians: their talent and lifelong commitment to their art continually brings renewed passion, necessary healing, and meaning to our lives. Lastly we value all of YOU, our audience, who join us each year to support our music community.

We look forward to sharing many beautiful nights of music together. Thank YOU!

Stay inspired,
Brice Rosenbloom
NYC Winter Jazzfest Founder/Producer

2024 WJF TEAM:

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SPECIAL THANKS TO:

Aaron Johnson, Aaron Sickler, Ahmet Ulug, Al Marano, Alba Martin, Alec Fellman, Alex Barnes, Alex Gleeson, Alex Kay, Alex Levy, Alexis Thalamy, Alicia Chapatwala, Alison Loecker, Amanda Davis, Amy Birnbaum, Amy Davidman, Andrea Hillis, Angela Gil, Asya Shein, Barbara Cane, Billy Jones, Bilur Pinar Karpuzoglu, Bonnie Barrett, Brandon Stosuy, Brendan Mulvihill, Brett Tabisel, Caio Carvalho, Candelaria Alvarado, Carly Martin-Gammon, Carol Handley, Caroline Creaser, Catherine Hoffman, Charlie Kramer, Chris Mees, Chris Weller, Christine Nguyen, Cilja Simone Bach, Claudia Tebar, Cynthia Gordy Giwa, Dahlia Ambach Caplin, Dana Ware, Danny Melnick, David Handler, David Passick, David Stuckey, Desire Acevedo, Dillon Sawyer, Dina Rosenbloom, DJ Esposito, Eleni Collis, Eliza Grace Martin, Ellen Gold, Eric Welles-Nyström, Erik Selz, Evan Welsh, Freda Knowles, Gabriella Natali, Gabrielle Armand, Garth MacAleavey, Gavin Wong, Georgina Javor, Grace Ahn, Grace Blake, Gwenolee Zürcher, Hannah Gallogy, Helen Kontos, Héloïse Darcq, Ilhan Ersahin, Isabella Biberaj, Isabelle Martin, Jake Korolev, James Staley, Jared Proudfoot, Jason Olaine, Jeff Molek, Jesse Soll, Jessica Halcomb, Jilly Rafalski, Jodie Thomas, Joey Massa, John Stevens, John Woods, Jonathan Mattson, Jordan Corso, Josh Jackson, Josh Roseman, Julian Wrede, Juliette Veale, Justin Kantor, Kamel Ouadi, Karl Morse, Kat Jarvis, Katie Jones, Keanna Faircloth, Kelly Deasy, Kim Smith, Kip Offrip, Kira Kusakavitch, Kris Chen, Kyle Brunette, Laura Elay, LeeAnn Rossi, Liz Bench, Lolivone De La Rosa, Lucas Sacks, Lyndsey McFail, Maggie Cannon, Maggie Gould Markey, Maggie Smith, Makia Matsumura, Maria Gironas, Mariah Wilkins, Marija Silk, Matt Anderson, Matt Fleeger, Matt Rinaldo, Matt Siggs, Matthew Schwalm, Maurice Montoya, Maxx Lesnick, Meg Okura, Meg Porter, Melay Ayana, Michael Bardier, Michelle Landry, Michelle Taylor, Moïshe Rosenfeld, Moses Rubin, Nancy Munoz, Naomi Palmer, Oliver Schrage, Omercan Sakar, Ondine Landa Abramson, Onur Gul, Patricia Nicholson Parker, Patrick VanWagoner, Paul Rizzo, Peter Cerrito, Peter Tulloch, Ragnar Berthling, Rana Uludag, Regena Bearden, Regina Greene, Reid Masak, Reno Di Matteo, Ruben Perez, Rubin Kodhelo, Ryan Anderson, Samuel Ngahane, Sara Casella, Sarah Geledi, Sarah Weiss, Scott Barkham, Scott Southard, Sean Madigan, Sebastian Freed, Sébastien Vidal, Sevi Spanoudi, Shannon J. Wiles, Shlomo Lipetz, Simon Rentner, Spencer Pinson, Sruly Lazaros, Steven Williams, Sue Renee Bernstein, Sydney Forman Eadie, Tayo Giwa, Timmy Hefner, Tom Korkidis, Tinku Bhattacharyya, Tommy Hawk Ulug III, Tony Baraz, Tulani Bridgewater, Vanessa Reed, Vincent Bessières, Will Buck, William Schmiechen, Yale Evelev, Zack Tinkelman, and Zan Emerson

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jazz stars at Winter Jazzfest



SHABAKA

with

ESPERANZA SPALDING

BRANDEE YOUNGER

CHARLES OVERTON

BRANDEE YOUNGER

performs the music
of Alice Coltrane

**IRREVERSIBLE
ENTANGLEMENTS**

THE MESSTHETICS with
JAMES BRANDON LEWIS

Monday, January 15 – 7pm

Le Poisson Rouge

158 Bleecker Street – New York, NY 10012

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MORE INFOS ON
WWW.PARISJAZZCLUB.NET

2024 NYC WINTER JAZZFEST CONCERT SCHEDULE

WEDNESDAY, JANUARY 10

**TAKE TWO: TYSHAWN SOREY
REIMAGINES MAX ROACH'S
'MEMBERS, DON'T GIT WEARY'**

**HOSTED BY GILLES PETERSON
(AND POST-SHOW DJ SET)**

8PM • PUBLIC RECORDS • 233 BUTLER ST, BROOKLYN

Pique-nique **BMI**



THURSDAY, JANUARY 11
**JOE LOVANO
& SHABAKA**

11PM
DIZZY'S CLUB AT
JAZZ AT LINCOLN CENTER
10 COLUMBUS CIRCLE, NYC



THURSDAY, JANUARY 11
11PM
GILLES PETERSON

9:30PM
BOKANI DYER

7:30PM
MALIKA ZARRA

NUBLU • 151 AVE C, NYC



THURSDAY, JANUARY 11
**DONALD HARRISON'S
MUSIC OMNIVERSE**

WITH SPECIAL GUESTS

DAVE HOLLAND, DJ LOGIC, VERNON REID,
CHARLES TOLLIVER, JOE DYSON, ARTURO O'FARRILL,
FRED WESLEY & THE HEADHUNTERS
(BILL SUMMERS & MIKE CLARK)

8PM • THE TOWN HALL • 123 WEST 43RD STREET, NYC





**FRIDAY
JANUARY 12
MANHATTAN
MARATHON**

6PM - 3AM

VARIOUS VENUES
(See page 24)



**SATURDAY
JANUARY 13
BROOKLYN
MARATHON**

4:30PM - 3AM

VARIOUS VENUES
(See page 28)

**SUNDAY, JANUARY 14
A NIGHT AT THE EAST**

WITH

**GARY BARTZ · DAVID MURRAY · BILLY HART · SHABAKA
NICOLE MITCHELL · AHMED ABDULLAH · MOOR MOTHER
JULIUS RODRIGUEZ · LUKE STEWART · ELUCID
KWEKU SUMBRY · CHARLES BURNHAM**

PLUS

LATE NIGHT WITH DJ SPINNA

8PM · CROWN HILL THEATRE · 750 NOSTRAND AVE, BROOKLYN

MONDAY, JANUARY 15

IMPULSE! AT NYC WINTER JAZZFEST

SHABAKA

WITH **ESPERANZA SPALDING,
BRANDEE YOUNGER, CHARLES OVERTON**

IRREVERSIBLE ENTANGLEMENTS

**BRANDEE YOUNGER
PERFORMS ALICE COLTRANE**

**THE MESSTHETICS WITH
JAMES BRANDON LEWIS**

7PM · LE POISSON ROUGE · 158 BLEECKER ST, NYC



TUESDAY, JANUARY 16

MY WORDS ARE MUSIC:

A CELEBRATION OF SUN RA'S POETRY

HOSTED BY

MAHOGANY L. BROWNE & JIVE POETIC

FEATURING

**CARL HANCOCK RUX, MOOR MOTHER,
& ABIODUN OYEWOLE**

8PM · NUBLU · 151 AVE C, NYC





**TUESDAY, JANUARY 16 &
WEDNESDAY, JANUARY 17
APOLLONIAN
CIRCLES
BY
HESS IS MORE**

8PM • NATIONAL SAWDUST • 80 N 6TH ST, BROOKLYN

**WEDNESDAY, JANUARY 17
CELEBRATING
RYUICHI SAKAMOTO
WITH
SAKAMOTO TRIBUTE ENSEMBLE
AND DJ SPOOKY, YUKA C. HONDA,
PLUS GUESTS TBA**

8PM • ROULETTE • 509 ATLANTIC AVE, BK



**WEDNESDAY, JANUARY 17
GENEVIEVE ARTADI
FEAT. LOUIS COLE,
PEDRO MARTINS & ISIS GIRALDO**

9PM • NUBLU • 151 AVE C, NYC



**THURSDAY, JANUARY 18
MONONEON & FRIENDS:
KNOWER, GEORGIA ANNE MULDROW,
HANNIBAL BURESS, TIVON PENNICOTT,
DAVID FIUCZYNSKI**

7PM • BROOKLYN STEEL • 319 FROST ST, BK



2024 NYC WINTER JAZZFEST AT **nublu**

NUBLU

151 AVENUE C, NYC

SATURDAY, JANUARY 13

6pm - Leon Phal Quintet

7:30pm - Harish Raghavan with Nicole Glover, Jonathan Finlayson, Gilad Hekselman, Eden Ladin, Kayvon Gordon

9pm - Felix Pastorius with Kurt Stracener, Thommy Knoles

10:30pm - Ilhan Ersahin, Dave Harrington, Trevor Dunn, Kenny Wollesen

Midnight & 1:30am - Dave Harrington's Pranskters East with Stuart Bogie, Ilhan Ersahin, Yuka C. Honda, Spencer Zahn, Mauro Refosco, Kenny Wollesen, Justin Brown & Special Guests

SUNDAY, JANUARY 14

5pm - Sasha Berliner with Tim Angulo

6:30pm - Starebaby Trio - Dan Weiss, Matt Mitchell, Trevor Dunn

8pm - Joel Ross Good Vibes

9pm - Guy Mintus

10pm - Tarbaby

11pm - Avram Fefer Quartet

Midnight - Blaque Dynamite with Max Gerl, Mitch Henry, Ethan Dithardt

MONDAY, JANUARY 15

7pm - Elsa Nilsson

8pm - Natalie Greffel

9pm - Queen Esther

10pm - Ray Angry's Producer Mondays

TUESDAY, JANUARY 16

8pm - Celebration of Sun Ra's Poetry

10pm - Isaiah Collier with Julian Davis, Micah Collier, Michael Ode

11.30pm - Katalyst

WEDNESDAY, JANUARY 17

7:30pm - BIGYUKI

9pm - Genevieve Artadi

10:30pm - Pedro Martins & Friends

Midnight - Justin Brown & Friends

THURSDAY, JANUARY 18

6pm - Khondzi with Luka Topuria, Soso Tsagareishvili

7pm - Cameron Brown & Dannie's Calypso with Dave Ballou, Jason Rigby, Lisa Parrot, Tony Jefferson

8pm - Mauro Refosco Airtro Project

9:30pm - Forro In The Dark

11pm - Oceanvs Orientalis & Ilhan Ersahin

RADIONUBLU

62 AVENUE C, NYC

SATURDAY, JANUARY 13

8pm - Brandon Seabrook

10pm - Jonathan Maron

SUNDAY, JANUARY 14

5pm - Pedro Martins & Friends

7pm - Justin Brown & Friends

8:30pm - Rocket Sci: Jonathon Haffner, Tony Scherr, Kenny Wollesen, Dalius Naujo

10pm - Muscle Tough

MONDAY, JANUARY 15

7pm - Felix Pastorius with Kurt Stracener, Thommy Knoles & Special Guests

9:30pm - Pedro Martins & Friends

11pm & 1am - Justin Brown & Friends

TUESDAY, JANUARY 16

6pm - Peter Evans

8pm - Felix Pastorius with Kurt Stracener, Thommy Knoles & Special Guests

10pm - Pedro Martins & Friends

Midnight - Justin Brown & Friends

THURSDAY, JANUARY 18

7pm & 9pm - William Parker

JAZZ TALKS

THURSDAY, JANUARY 11

THE UNIVERSALITY OF JAZZ

**WITH PANELISTS SHABAKA, NDUDUZO MAKHATHINI, ESPERANZA SPALDING,
AND MODERATOR MIKE BINDRABAN**

After over 100 years, the music we call jazz is still thriving, expanding, and influencing music and culture globally. In a dynamic conversation with three artists from around the world and across the diaspora of Black American Music—Shabaka who hails from Barbados and London, Esperanza Spalding from the United States, Nduduzo Makhathini from South Africa, along with moderator Mike Bindraban from The Netherlands—we will explore the universality of this music, examining past perspectives and imagining broader paths forward.

2:30PM • JAZZ AT LINCOLN CENTER, THE APPEL ROOM • 10 COLUMBUS CIR, NYC

This conversation is included as part of Jazz Congress, registration required

SATURDAY, JANUARY 13

**POWER TO THE ARTISTS! REIMAGINING THE MUSIC INDUSTRY WITH BLOCKCHAIN
TECH WITH PANELISTS MARK DE CLIVE–LOWE, POZIBELLE AND GAVIN WONG,
AND MODERATOR SIMON RENTNER**

The music industry is broken and needs immediate resuscitation, and this is especially true for independent artists. Web3—the next, decentralized iteration of the Internet—has the potential to ease these pains by creating low-effort revenue streams for artists. Pianist and live electronics wizard Mark de Clive-Lowe (Everwave.xyz), DJ and Producer Pozibelle, and content creator and entrepreneur Gavin Wong (Sidechainme.com) will share case examples of Web3 working for the artists, such as perpetual royalties and revenue sharing. They'll also share some of the pitfalls of Web3 and answer your questions. This is a conversation geared toward fans, consumers, and industry-folk alike who all dream of a better world for artists, especially the ones navigating niche cultures like jazz. As Bird might say, "Now's The Time" for the artist to control their own brands and take action.

2PM • MOXY WILLIAMSBURG, THE GARDEN ROOM • 353 BEDFORD AVE, BK

SATURDAY, JANUARY 13

**LIVE AT THE EAST: THE MEANINGFUL MUSIC OF A BROOKLYN COMMUNITY
WITH PANELISTS BASIR MCHAWI, AHMED ABDULLAH AND FELA BARCLIFT**

Beginning in the late 1960s, The East served as a Pan-African cultural organization founded by teenagers and young adults in Bedford-Stuyvesant, Brooklyn. The East taught lessons to Black children that they wouldn't get in public schools: a full and robust education that centered Africa and the Caribbean. The East was also a hotbed of a thriving Brooklyn jazz scene that hosted the likes of Pharoah Sanders, Max Roach, Betty Carter, Sonny Rollins, Juju, Gil Scott-Heron and many more. Fortunately, some of those sessions are captured on Juju's 1973 album *Live at the East*, which has come to mean something special. It means the work on said album is vigorous, a rightful celebration of Black Classical Music. In a special panel discussion, held in conjunction with a one-time-only performance of the music of The East the following night, we delve into the venue's musical impact on Bed-Stuy and Brooklyn as a whole.

4PM • MOXY WILLIAMSBURG, THE GARDEN ROOM • 353 BEDFORD AVE, BK

SATURDAY, JANUARY 13

THE ART OF BEING A MULTI-HYPHENATE

**WITH PANELISTS JASHIMA WADEHRA, SHELLY HARTMAN, TRISHES,
& QUEEN ESTHER**

How do you start your own business with multiple functions? How do you develop multiple aspects of your career at the same time? The modern music industry has opened a whole new world of executives exploring various interests and career paths for themselves. Learn from the extensive experience of the Keychange U.S. 2023 Talent Development cohort members as they speak on all their projects and facets of their work.

6PM • MOXY WILLIAMSBURG, THE GARDEN ROOM • 353 BEDFORD AVE, BK

For more info & updates, visit www.winterjazzfest.com/jazz-talks-2024 or scan the QR code.





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- Silver Lining Lounge—Sultry piano & music lounge
- The Highlight Room—Rooftop lounge on the 16th floor
- Loosie's—Late night spot with the city's best DJ's

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WILLIAMSBURG

moxy

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- Bar Bedford Garden—Cozy co-working space great for hosting gatherings
- Mesiba—Tel Aviv-inspired restaurant
- Jolene Sound Room—Late night DJ spot made for dancing
- LilliStar—Rooftop lounge with the best skyline views

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LET THE NIGHT TAKE YOU

By Adam Schatz

It's later than you think and you're halfway through a pizza slice as you speed-walk from one block to the next, the music you just experienced still rattling your bones, a rattle that won't fully settle before the next impact begins. And maybe the slice isn't quite as good as others you've had, but that hardly matters, because for this rarest of nights the pizza's not the point. You bump into someone you know, and maybe they're with someone who you haven't seen in a year. You realize you're headed to the same spot and pick up the pace, hopping the curb to walk in the street, avoiding some slowpokes who stopped in front of the CVS in the middle of the sidewalk to check their phones, poor souls who have no idea what they're missing out on tonight. But never mind them, they're ancient history, as is the ghost of the pizza you just gobbled, and before you know it you're indoors again, pressed against a wall, swept away by novel sonics and improvisatory explorations, surrounded by faces new and old, all participating in the annual practice of giving in and letting loose.

That account has happened to someone every single night of the twenty years of NYC Winter Jazzfest, with slight variations of course. Sometimes you step in a puddle or slip on the ice. Sometimes you realize you've dropped a glove two sets back, and you'll be damned if you can remember where that was or who you even were before the music bulldozed your body and mind.

The beauty and menace of New York City lies in its inherent uncertainty. It can prop you up and let you down within the same 5-second window, and so it's all the more impressive that Winter Jazzfest has existed as long as it has. I believe part of the secret to the festival's survival has been flexibility, a quality that is absolutely essential to make existence palatable in a city such as this one. Often it feels like you're playing a game of whack-a-mole with the insatiable

real estate demons as venues previously considered available to adventurous music become vaporized and turned into...well, vape shops. But like the music itself, the festival is a living and breathing organism, and it would be a hollow shell without the people who work tirelessly to make it happen each year as well as the loyal attendees who come back for more every January. That tandem attack on the logic of doing anything in New York in the dead of winter is what makes the whole thing so electric. It's why it doesn't stop, even though Brice needs a nap.

There's just...something about it. The sheer magnitude of forces at play all at once. In order to hit them all you can meticulously plan your path for the evening or you can let chance drag you from show to show, and often that's the best way to get your senses shifted by an underdog, a surprise offender, a magic bean, or a new contender. Whatever expectations one has approaching Winter Jazzfest, one also knows it's best to forget them in your other pants and just see where the night takes you. Because nothing is more New York than letting the night take you.

The uncertainty of the city begets a raw fault line that draws the best of the best to its coordinates, and that's truly what makes Winter Jazzfest so special year after year: the players. It's a marvel and a privilege to witness so many fiercely independent voices who also can serve each other's visions. Intentions overlap, melodies build and dissolve in feats of marvelous cacophony and generous silences. People play together for the first time and old friends reconnect, and it all channels into the amplified frequencies. Sure, any night in New York is a good one to hear sound be sounded, but this festival, this collection of sledgehammers... it's just the best, and you can't wait to be tossed around by it every January.

Because you're back. And you belong here. It's not the biggest club, but you can catch anyone's eye in the place and know that they too are a card carrying member. If you've been in the family for ages, welcome back. If you're just joining us, buckle up. It's different every time, and that's the way it's always going to be.

Happy twenty years. Here's to twenty more!

CANDID RECORDS
PRESENTS

THE
NEW

JAZZ GENERATION

AT WINTER JAZZFEST 2024

MORGAN GUERIN

ZACHAE'US PAUL

MILENA CASADO

+ SOCIAL SCIENCE

TERRI LYNE CARRINGTON

HOSTED BY TERRI LYNE CARRINGTON

SATURDAY JANUARY 13, 6PM

BABY'S ALRIGHT

146 BROADWAY, BROOKLYN NY 11211



20 YEARS OF POTENT MOMENTS

As we celebrate 20 years of Winter Jazzfest, artists spanning from the earliest days to now reflect on how the festival has shaped their careers and share favorite memories of festivals past.

"Ahhhh Winter Jazz. Annual fixture for me. Deeply curated jazz and beyond. For me it became the stepping stone of a whole new generation of British musicians taking their first steps into the holy grail that is New York Jazz... and who can forget Ezra Collective in 2019!" - **Gilles Peterson**

"The first music festival I ever played as a bandleader was Winter Jazzfest. I opened the night up on the Revive da Live stage hosted by Meghan Stabile. We played for a completely sold-out, soul-changing energetic crowd. Later that night I was able to see Gary Bartz, Ravi Coltrane and Cindy Blackman and jam with my peers, mentors and legends. It was the first time I saw artists, promoters, agents, record labels—the entire music scene in one place celebrating life and our community. These opportunities are important and impactful in a young artist's career." - **Lakecia Benjamin**

"Congratulations to Winter Jazzfest on twenty years of growth and evolution. This festival has brought many marginal musical voices to the center, giving us a chance to play to packed houses of music fans, fellow artists, and industry folk. Because of this, over the years the festival has played an influential role in this corner of the music world, setting a new pace for listeners and concert programmers around the world." - **Vijay Iyer**

"I support WJF because there is always a plethora of creative music from all sides of jazz. I have many fond memories from the festival but just last year I was invited to curate an evening dedicated to New Standards, and I chose to close the evening by playing with Mary Halvorson, Linda May Han Oh and Kris Davis. These are very powerful women! And I had never played with Mary before, so it was really special. I'm grateful to WJF for incubating this idea, as this unit went on to play more together. Happy 20th Anniversary!"

- **Terri Lyne Carrington**

"My first memory of Winter Jazzfest is hanging out with Pharoah Sanders backstage at (le) poisson rouge. I was supporting him with Shabaka and the Ancestors and the band hadn't yet arrived. We made small talk, I asked the cursory geeky question about mouthpieces, but on the whole kept my inner fanboy at bay. As the years have passed there have been so many other notable interactions at WJF that have been significant in their meaning yet infused with a casualness borne of the repetition of potent moments found at the festival. Looking forward to being back." - **Shabaka**

"I remember playing a set at WJF in 2019 and hustling over to the Bowery Ballroom to catch Georgia Anne Muldrow with Nyeusi. So many friends, old and new, in the room, moving together—there wasn't a questionable moment. It felt like we were all there together stripped down to our most essential form, pure love." - **Caroline Davis**

An especially epic event from WJF 2020 was a stacked, literally, 2-of-everything band, I believe organized by Mark Guiliana under his beat music project, with Mark and Nate Smith on double drums, YEAH BOiii COLE and Stu Brooks on basses, BIGYUKI and myself on keys, and Jeff Taylor on vocals, at Nublu, on a 3-tier symmetrical setup, me and Yuki flying our spaceships from the top level, to a completely jam-packed house. That was wild. I remember the early days of WJF, too. When it was in just a handful of venues with LPR as the hub, and Now Vs Now played a set across Bleecker Street in an old music bar. Those early days felt very grassroots and special. - **Jason Lindner**

In the heart of the legendary Knitting Factory during the 2008 Winter Jazzfest, the Pan Asian Chamber Jazz Ensemble gals were electrified with anticipation before our slot in the epic 9-hour marathon! Post-performance, our excitement soared to new heights as we went up and down those old stairs bouncing between the three floors to catch other incredible artists and jazz icons like Mark Feldman and Dave Douglas, who were holding court in the main room. - **Meg Okura**

"I'll never forget when I was in the middle of performing Solo Rites: Seven Breaths in 2015 to a full Players Theater house, when I heard a knocking at the side door just near the first row. At that moment onstage, I was telling the audience about the Dragon King of the Sea and spirits, so it was fitting but also freaky to hear knocking just then. I asked the audience, "Do you all hear that?" They confirmed, "Yes!" Suddenly I see Tony Malaby's head pop in from the side door, saying, "Sorry, they told me to come in this way." Naturally, I announced, "It's Tony Malaby, ladies and gentlemen!" It was a hysterical moment of collective cheering as he sheepishly found a seat in the first row. The audience embraced him and the show continued to be magical, as shows tend to go at Winter Jazzfest. Don't miss WJF any year!" - **Jen Shyu**

"There is a magic to New York in the winter. There is a hushed expectancy that is reflected in the steam that comes out of manholes, that emits from your nose and mouth. Winter Jazzfest is like that, it reflects this potentiality. As a performer there is the reality of performing with folks you don't usually perform with, for folks you don't usually perform for, in venues that you don't usually perform in. The whole thing has an air of experimentation and innovation. This is what this music should always be. A reminder to explore, a gentle call to forsake warmth and complacency for the chance to experience something new. Thank you Winter Jazzfest for shaking things up and helping us remember why we got into this in the first place."

- **Arturo O'Farrill**

"Winter Jazzfest has been a huge part of my New York experience, first as a young student and an early professional and now at this moment in my current creative journey. I've lived in New York for 17 years and feel that Winter Jazzfest truly captures the heart of OUR scene as performers, people and as a community."

- **Sarah Elizabeth Charles**

"Winter Jazzfest is particularly meaningful to me because of the excitement and spontaneity it fuels into the city's atmosphere. All of my favorite musicians and close friends are in town sharing in communion with music lovers from all over who come to NYC for the month of January. It's a big hang."

- **Immanuel Wilkins**

For more artist memories scan here



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Stefon Harris (image courtesy of the artist)



SAX, SHAKUHACHI & SHARING THE JOURNEY: A CONVERSATION WITH SHABAKA

By Nicole Mitchell

Flutist, composer, bandleader, author and 2018 NYC Winter Jazzfest Artist-in-Residence Nicole Mitchell speaks with Shabaka, the 2024 Winter Jazzfest Artist-in-Residence about his roots, his recent transition from saxophone to the flute and the need for searching meditative music today.

Nicole Mitchell: I see you as someone who takes music as a spiritual path and shares your journey with us. Through sound you channel messages to celebrate Black culture and decolonize our minds. I see you as an imagination practitioner and imagination is the most powerful resource humanity has.

Shabaka: I'm really happy that you acknowledged that, because I really feel passionately that the journey is to be shared. One of the interesting aspects of being from the Caribbean-moving to it when I was young and then moving away from it-it really ruptured the idea of where is home. England was home until I was six, and then for more or less 10 years I was in Barbados. And then, just at that point, I moved back to England. It makes you think, actually-home is home. Going back to the imagination, I go along thinking that what I can imagine is a representation of what Barbados left and instilled in me.

NM: I am curious about your experience playing all these flutes from materials of the earth. Their origins are timeless and you breathing your life into them brings new sound to your life, and also for us to hear.

S: I bought my first flute in 2019 in Japan, but I only started to learn it from 2020 in the lockdown. I got the shakuhachi and literally was thinking, How do you do this? I've undertaken learning it without a teacher. At its base level, it's a meditative device; you've got to be relaxed when you're playing it.

NM: Beautiful. About your flute album African Culture, my friend, Dr. JoVia Armstrong calls it Black Contemplative Music. I feel maybe people are paying more attention to healing music now. Music that is introspective and vulnerable. That's really powerful right now because we really need it.

S: Yeah, I think the flute just brings a sound that people need now. So, you hear something, and it restores an element of you.

NM: Yes! Getting to Winter Jazzfest, you have like six different projects you're doing, right? One is with Saul Williams. Can you tell us a little bit about that?

S: I think I first met Saul when he came to see one of my gigs in the Netherlands and then we kept in contact. I'm such a Williams fan, ever since Slam came out. He's been a really big influence in terms of having a long form artistic statement that's nuanced and is only really revealed if you see the big span of his work, you know?

NM: I'm really inspired to see how this is going to manifest. Another project you're doing is with Joe Lovano.

S: I met him about a year ago in Finland. We talked a lot about the flutes, you know. Percussion instruments, gongs and flutes. We will explore these instruments without the saxophone at the front. When you're dealing with lots of instruments, it becomes about how do you creatively use all the forces at your disposal? I think the act of questioning, and the act of finding answers, whether they're uncomfortable or easy, you know, that's what makes you grow, and this is what I see the whole program for Jazzfest as being a step [toward that] growth. So I've not curated these concerts based on them being things that I know are going to be triumphant successes. They're just very logical steps in the journey and we'll see how they turn out.

NM: I've heard you talk about living within the legacy, like in quantum physics, that energy never dies. So those before us that have done this work, there's a sense of embodiment that you've talked about, say, with Coltrane, with Charlie Parker—this idea of a continuum.

S: Yeah. It's energy and feelings. For me, what's more important than the harmonic progression of Coltrane is the feeling of him. If I'm really concentrated on how I'm feeling while listening to him and how I imagine he's feeling, then I can go on stage and try to embody the feelings that I associate with these masters. That, for me, is the legacy. I'm really honored that throughout my career I've connected to the big legacy of musicians, even though I'm not from America. And this is why the whole journey of bamboo as opposed to classical flutes is important because it's a way of then turning the circle around and seeing what happens when I take the lessons and then employ them to mediums of expression that aren't from the West. And then it's about being honest with yourself. That's the thing that causes you to learn.

Shabaka Residency Schedule:

Jan 11: Universality of Jazz panel (See page 10 for more details)

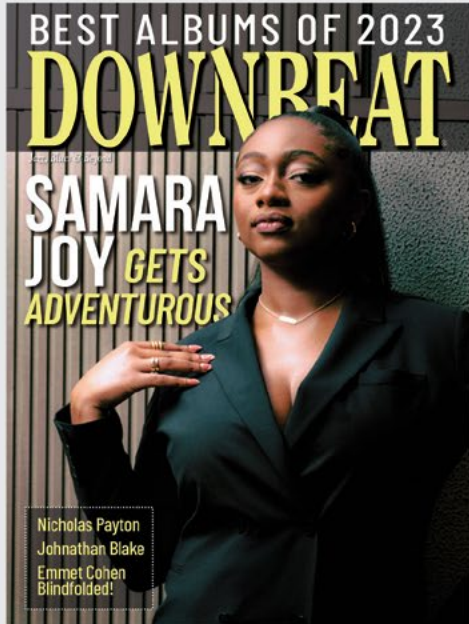
Jan 11: Shabaka & Joe Lovano at Dizzy's Club, Jazz At Lincoln Center

Jan 12: Shabaka & Quartetto Fantastico at City Winery, Manhattan Marathon

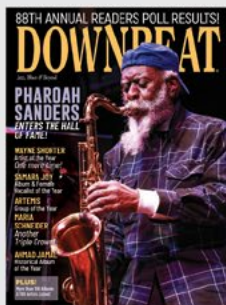
Jan 13: Shabaka, Jason Moran, Carlos Niño, Saul Williams at Music Hall of Williamsburg, Brooklyn Marathon

Jan 14: A Night At The East at Crown Hill Theatre

Jan 15: Shabaka w/ esperanza spalding, Brandee Younger, Charles Overton at LPR



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Steven Bernstein's MTO • Theo Croker • Coco Montoya

Harold Lopez-Nussa • Sara Caswell

SUNDAY, JUNE 30

Norah Jones

Laufey • Stanley Clarke • Terence Blanchard

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Friday, April 26 | 7:30PM

Benefit Concert Saturday, April 27 | 7:30PM

In celebration of Harlem Stage's 40th Anniversary, pianist, composer, and educator **Jason Moran** reimagines *Pianos For Duke*, a program dedicated to the music of Duke Ellington, first presented by Harlem Stage in 1999. Back then, Moran was a young, up-and-coming pianist, featured alongside superstars of the instrument.

Now, 25 years later and on the 125th anniversary of Ellington's birth, Moran guest curates an intimate evening of Ellington's music in the round, with a single piano in the center of the room, and invites legendary jazz pianist **Abdullah Ibrahim**, acclaimed pianists, **Bertha Hope** and **Joanne Brackeen**, and up-and-coming pianist **Micah Thomas**, to join him in this not be missed performance in the historic Harlem Stage Gatehouse. On Saturday, April 27, there will be a benefit concert for Harlem Stage with **Matthew Whitaker** replacing Micah Thomas, a post-performance discussion between Moran and Ibrahim on Ellington's significance, and a lively cocktail reception.

Get Tickets at [harlemstage.org](https://www.harlemstage.org)



A TRIBUTE TO CURTIS FOWLKES

By Roy Nathanson

Curtis Fowlkes, who recently departed this life, was a helluva trombone player. The best, really. Walk onstage at any of these venues. Ask any musician who's heard or played with him. They'll tell you. Soulful, articulate, hilarious. Crazy in tune in every sense of the word. And that sound! Primed to leap up and grab you or caress those parts of your heart you weren't sure you had. And oh yeah, could he sing! Purr is more like it. That voice just flowed so effortlessly. Like out of his horn. It was all one voice, really. Completely in control of what it wanted to say without ever being fussy or full of itself. The kind of impossible alchemy that is reportedly channeled only through the heart.

His depth of commitment to sound, Curt's harmonic knowledge, his instinctive connection to the blues. Those were his building blocks and Curt was some architect. He could build a melodic idea out of one note, from a choice rhythmic idea, from one blues lick, one perfect mistake. And of course, Curt was also a consummate listener. He'd listen to what was being played, then just make it sound better. Or he'd listen to what you said and he'd make it funnier. Trust me, there's a reason why anyone who met or played with Curt always felt listened to or cared about in a very particular way. And yeah, Curt was Brooklyn. Brooklyn for sure. He was born in Bed-Stuy in 1950. I was born in Flatbush a year later, 1951. Turns out, we'd played together in the 1964 All-Brooklyn Junior High School Band at Lefferts Junior High School but we didn't actually meet. That is, not until I finally actually sat next to him, above the elephants, in the Big Apple Circus Band in 1981 where he saved my ass from getting fired. You see, unlike me, Curt was such a fantastic music reader. So he played my parts for me, quietly in rehearsal, so I could hear what the hell they sounded like before I had to play 'em!

Curt had made his way to the Big Apple Circus via Tilden High School, reggae and calypso bands, jazz studies at the Brooklyn Muse, the Jazzmobile program, and a stint in the late 70s CETA band (a rare 70s government program created to support brilliant, underemployed jazz musicians of our city). Curt came out of the rich, early 70s central Brooklyn world of talented, hungry, curious young musicians like Alex Blake, Sam Furnace, Jimmy Cozier, Vernon Reid and Charles Dougherty. And by the time Curt got to the Circus, he'd played the music of practically every ethnic subculture in this city but the ground floor of his education was always jazz.

Anyway, I got so crazy close to Curt in the Circus that in 1984, when I joined John Lurie's Lounge Lizards, I dragged him in with me. A few years later, Curt and I decided to start The Jazz Passengers. We figured that, since we loved the same dumb jokes, the same serious jazz, the same R&B, and the same glorious Brooklyn, that that was enough of a reason to start our own band. Originally the Passengers was comprised of me, Curt, Bill Ware, Brad Jones, E.J. Rodriguez, Marc Ribot, and Jim Nolet. In time, Marc and Jim left and we added Sam Bardfeld. Over the years we've toured and recorded with special guests like Debbie Harry, Elvis Costello, Jimmy Scott and Mavis Staples.

In the meantime, everyone wanted Curt's remarkable sound and musicality, so from the mid-80s on, Curt also recorded and toured with an incredible list of musicians: Henry Threadgill, Bill Frisell, Glen Hansard, Charlie Haden, Steven Bernstein, Charlie Hunter, Marc Ribot, Don Byron, Louis Bellson and many others. There are plenty of recorded opportunities to immerse yourself in Curtis' magical sound.

Curtis is survived by his wonderful son Saadiah and remarkable daughter Elisheba and her beautiful kids Waris, Yasheera, and Bilal.

Oh, and I suggest you make it your extra special mission to search out Curt's one solo record, *Reflect*, that he made with his band Catfish Corner. You'll be seriously happy you did.

The Jazz Passengers will celebrate Curtis Fowlkes on January 12 at Bowery Ballroom, Manhattan Marathon.



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1

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2

THE BITTER END

FRENCH QUARTER
SHOWCASE
147 BLEECKER ST

3

LPR

158 BLEECKER ST

4

**ZURCHER
GALLERY**

33 BLEECKER ST

5

**BOWERY
BALLROOM**

6 DELANCEY ST

6PM

6:00 PM
**ARCOIRIS
SANDOVAL
SONIC
ASYLUM TRIO**

7PM

6:30 PM
**AURORE
VOILQUE
QUARTET**

6:15 PM
**NEXT
JAZZ
LEGACY**

6:30 PM
**MARC RIBOT
NEW TRIO**
WITH SPECIAL GUEST
**JAMES BRANDON
LEWIS**

8PM

7:15PM
**MICAH
THOMAS
TRIO**

7:45PM
**STEPHANE &
LIONEL BELMONDO
PRESENT
DEAD JAZZ**

7:30PM
**BRANDEE
YOUNGER
TRIO**

7:30 PM
**KALIA
VANDEVER**

8:00PM
**MARC RIBOT
& MARY
HALVORSON**

9PM

8:30PM
**CHRISTIE
DASHIELL**

9PM
**LEON
PHAL**

8:45PM
**SAMORA
PINDERHUGHES**

9:00PM
**ALEX ZHANG
HUNGTAI,
CHE CHEN,
LEO CHANG**

9:30PM
**MARC RIBOT'S
CERAMIC
DOG**

10PM

9:45PM
**TOBIAS
MEINHART**

10:15PM
**ALEXIS
VALET
QUINTET**

10:00PM
**TYSHAWN
SOREY
PIANO TRIO**

10:30PM
**ANGELIKA
NIESCIER,
TOMEKA REID,
SAVANNAH
HARRIS**

11PM

11:00PM
**ALEXIS
LOMBRE**

11:30PM
**LUDOVIC
LOUIS
QUINTET**

11:15PM
**KARL
DENSON
PROJECT**

11:00PM
**THE JAZZ
PASSENGERS
CELEBRATE
CURTIS
FOWLKES**

12AM

12:15AM
J HOARD

12:30AM
**THE HARVEST
TIME PROJECT:
TRIBUTE TO
PHAROAH
SANDERS**

1AM

1:30AM
**NITE BJUTI:
CANDICE HOYES,
VAL JEANTY,
MIMI JONES
MARIA GRAND &
MARTA SANCHEZ**

1:45AM
**CRAIG TABORN,
CHES SMITH,
TOMEKA REID**

LATE

6

CITY WINERY

25 11TH AVENUE

6:00 PM

CYRO BAPTISTA

7:15PM

**AARON PARKS
LITTLE BIG**

8:30PM

ROGÊ

9:45PM

IMMANUEL WILKINS

11:00PM

**SHABAKA &
QUARTETTO FANTASTICO**

12:15AM

NDUDUZO MAKHATHINI

7

RACKET

FUTURE X SOUNDS
SHOWCASE
431 W 16TH ST

7:00 PM

**'SOUL CONVERSATION'
MARK WHITFIELD
& JK
FEAT. RAY ANGRY,
JAMES GENUS &
GENE LAKE**

8:15PM

**CHIQUITA MAGIC,
AMBROSE
AKINMUSIRE,
JUSTIN BROWN**

9:30PM

**RAY ANGRY
& FRIENDS
FEAT.
J.PERIOD:
A TRIBUTE TO
J DILLA
&
AMP FIDDLER**

12:00AM

ALISSIA



8

NUBLU

ARS NOVA WORKSHOP
SHOWCASE
151 AVENUE C

7:00 PM

**BARK
CULTURE**

8:15PM

**ANTHONY TIDD'S
SANITY
WITH
URSULA RUCKER**

9:30PM

**MARSHALL
ALLEN'S
GHOST
HORIZONS**

10:45PM

**SAUL
WILLIAMS**

11:45PM

**BLACK
BUTTAFLY**

1:00AM

**CHARLIE
HALL'S
GET UP WITH IT**

9

RADIONUBLU

62 AVENUE C

7:15PM

**SURYA
BOTOFASINA
FEAT.
CARLOS NIÑO &
NATE MERCEREAU**

8:30PM

**AMIRTHA
KIDAMBI'S
ELDER ONES**

9:45PM

OKAN

11:00PM

**JASON
LINDNER
'MOMENT MACHINE'
WITH
DOMENICA,
PHOTAY,
KOKAYI,
NATE WOOD,
SALAMI ROSE
JOE LOUIS,
TORIBIO,
YUKA C. HONDA
AND
MORE**

6PM

7PM

8PM

9PM

10PM

11PM

12AM

1AM

LATE



2024 NYC WINTER JAZZFEST MANHATTAN MARATHON MAP

W17th St
W16th St
W15th St
W14th St
14th St
8th Ave

11th Ave
9th Ave
8th Ave

M A C E
L

6

CITY WINERY

25 11TH AVENUE

7

RACKET

FUTURE X SOUNDS
SHOWCASE

431 W 16TH ST

W 4th Wash Sq
Washington Square Park
W4th St
W3rd St
W3rd St
Blecker Street
Blecker Street
W.Houston Street
W.Houston Street

6th Avenue
Macdougall St
Sullivan St
Thompson St
Laguardia St
Mercer St
Broadway
Broadway
Broadway
Crosby St

M B D F
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1

ZINC

82 W3RD STREET

2

THE BITTER END

FRENCH QUARTER SHOWCASE

147 BLEECKER ST

3

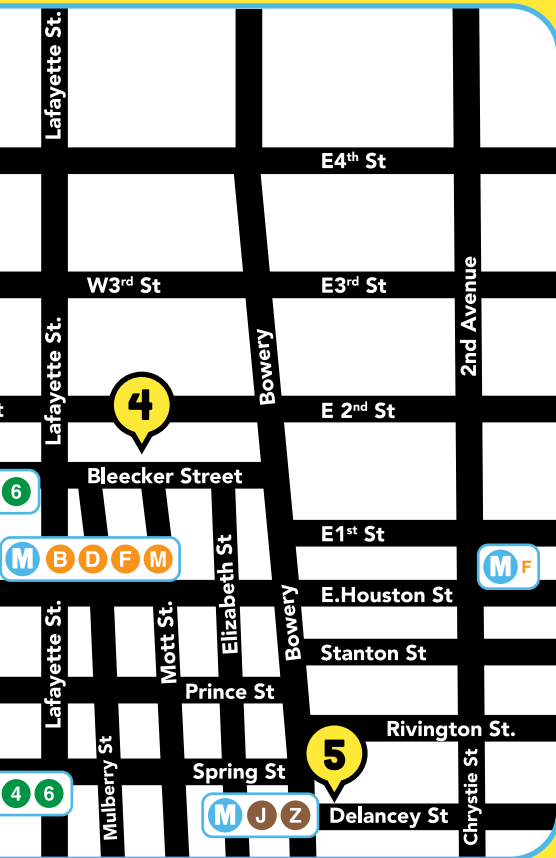
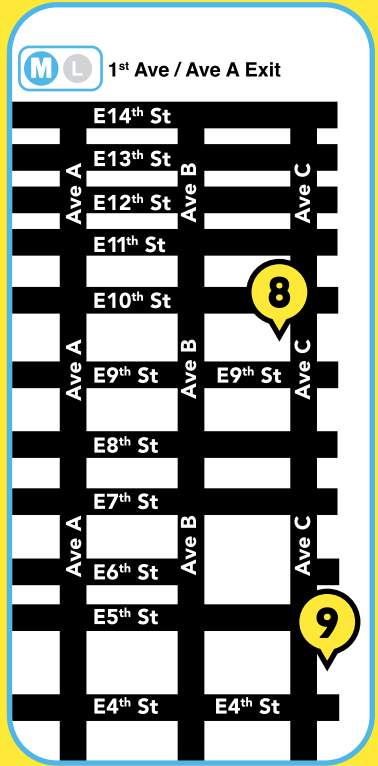
LPR

158 BLEECKER ST

M R W
M

8
NUBLU
 ARS NOVA WORKSHOP
 SHOWCASE
 151 AVENUE C

9
RADIONUBLU
 62 AVENUE C



4
ZURCHER GALLERY
 33 BLEECKER ST

5
BOWERY BALLROOM
 6 DELANCEY ST



**FOR MORE INFORMATION
 PLEASE SCAN QR CODE**

BROOKLYN MARATHON

1

**SUPERIOR
INGREDIENTS**
74 WYTHE AVENUE

5PM

*

6PM

*

7PM

7:15PM
**MARY
HALVORSON
& TOMAS
FUJIWARA**

8PM

8:30PM
**MARK
GUILIANA**

9PM

9:45PM
**MATANA
ROBERTS**

10PM

11:00PM
**INTERCITY
SOUND ENSEMBLE:
MARK DE CLIVE-LOWE,
MELANIE CHARLES
+ SHIGETO**

11PM

12:15AM
**KAHIL EL ZABAR
ETHNIC
HERITAGE
ENSEMBLE**

12AM

1:30AM
**DAMON LOCKS &
ROB MAZUREK
'NEW FUTURE
CITY RADIO'**

LATE

28

2

**SUPERIOR INGREDIENTS
ROOFTOP**
74 WYTHE AVENUE

4:30 PM

LARAAJI
(SUNSET MEDITATION)

5:45 PM

**STEVE LEHMAN
TRIO**
WITH MARK TURNER
MUSIC OF
ANTHONY BRAXTON

7:00PM

**TINEKE
POSTMA**

8:15PM

**CAROLINE
DAVIS'
ALULA**

9:30PM

**ORAN ETKIN
OPEN ARMS
PROJECT**

*

*

3

BROOKLYN BOWL
61 WYTHE AVENUE

7:30 PM

**BURNT SUGAR
THE ARKESTRA
CHAMBER**

8:45PM

**MAMAS
GUN**

10:00PM

**ALLYSHA
JOY**

11:15PM

**GHOST
-NOTE**

12:30AM

**PROJECT
LOGIC**

1:45AM

**JHARIS
YOKLEY
AND BIGYUKI**

4

LOOVE LABS
58 N 6TH STREET

7:00 PM

**ANNA
WEBBER**
'SHIMMER WINCE'

8:15PM

**KATE
GENTILE**
'FIND LETTER X'

9:30PM

**SIMON
MOULLIER
QUARTET**

10:45PM

**ROY
NATHANSON'S
82 DAYS**

*

*

5

MUSIC HALL OF WILLIAMSBURG
66 N 6TH STREET

6

JOLENE
MOXY HOTEL WILLIAMSBURG
353 BEDFORD AVENUE

7

BABY'S ALL RIGHT
CANDID RECORDS SHOWCASE
146 BROADWAY

8

UNION POOL
DADA STRAIN SHOWCASE
484 UNION AVENUE

6:30 PM

JULIUS RODRIGUEZ

7:45PM

RAFIQ BHATIA & CHRIS PATTISHALL

9:00PM

SHABAKA, JASON MORAN, CARLOS NIÑO, SAUL WILLIAMS

10:15PM

JOSE JAMES PRESENTS 1978

11:30PM

THE HARVEST TIME PROJECT: TRIBUTE TO PHAROAH SANDERS WITH IRREVERSIBLE ENTANGLEMENTS

*

*

*

11:00PM

TORIBIO

1:00AM

RICH MEDINA

6:00PM

TERRI LYNE CARRINGTON + SOCIAL SCIENCE

6:45PM

MILENA CASADO

7:30PM

ZACCHAE'US PAUL

8:15PM

MORGAN GUERIN

9:30PM

CISCO SWANK

10:45PM

ZOH AMBA, SHAHZAD ISMAILY, JIM WHITE, STEVE GUNN

12:00AM

YONATAN GAT, MAALEM HASSAN BENJAFAR, GREG FOX

*

6:15 PM

SAMIR LANGUS

7:30PM

NATURAL INFORMATION SOCIETY

8:45PM

MENDOZA / HOFF REVELS

10:00PM

RYAN SAWYER & WENDY EISENBERG DUO

11:15PM

HARRIET TUBMAN



5PM

6PM

7PM

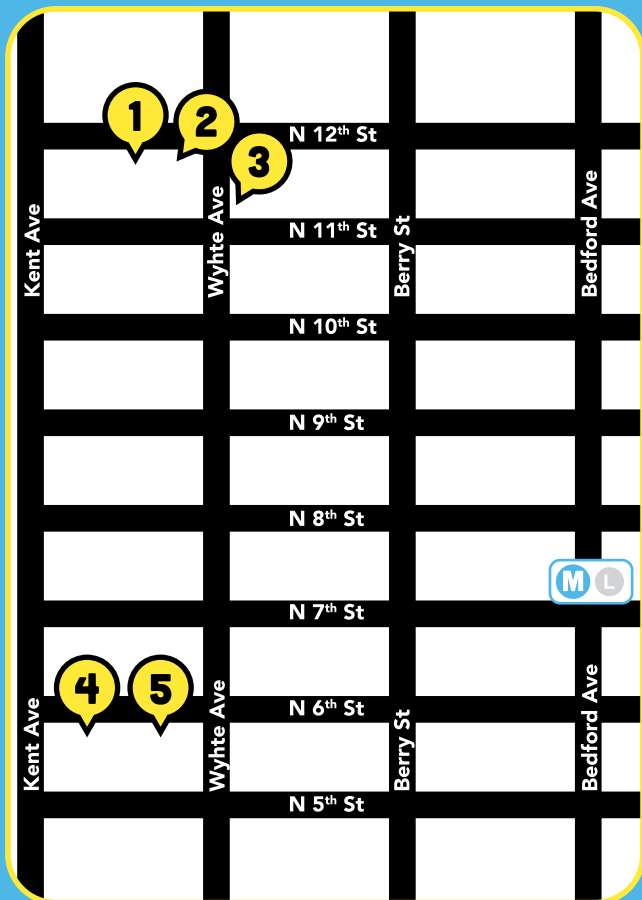
8PM

9PM

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11PM

12AM



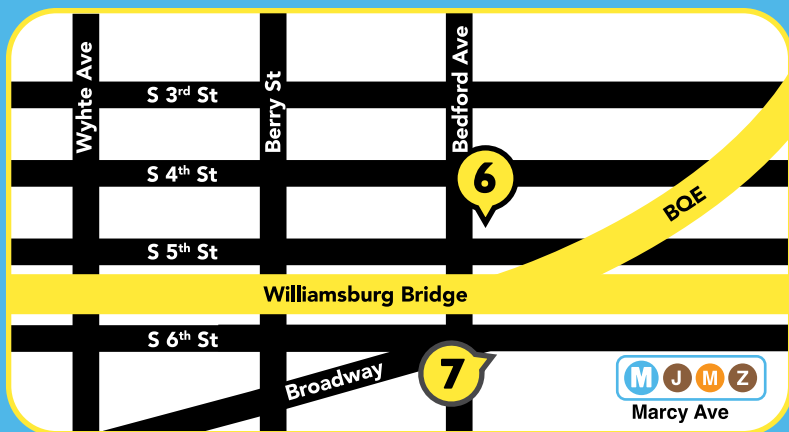
1
**SUPERIOR
 INGREDIENTS**
 74 WYTHE AVENUE

2
**SUPERIOR
 INGREDIENTS
 ROOFTOP**
 74 WYTHE AVENUE

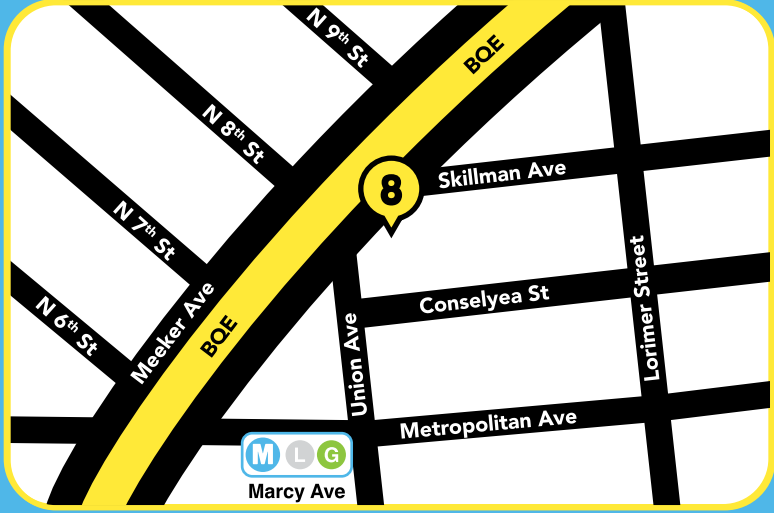
3
**BROOKLYN
 BOWL**
 61 WYTHE AVENUE

4
LOOVE LABS
 58 N 6TH STREET

5
**MUSIC HALL OF
 WILLIAMSBURG**
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8

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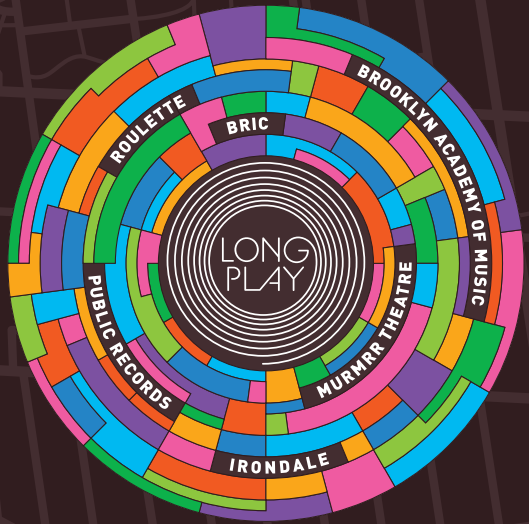
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ANNA WEBBER: *SHIMMER WINCE*

ARONE DYER

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DARIUS JONES fLuXkit SEXTET

DAVID LANG *the little match girl passion*, PERFORMED BY EKMELES

DEWA ALIT WITH QUEENS COLLEGE GAMELAN YOWANA SARI AND TALUJON

DITHER PERFORMS LAURIE SPIEGEL'S *THE EXPANDING UNIVERSE*

DOYEON KIM QUARTET

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EILEEN MYLES, STEVE GUNN AND RYAN SAWYER

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PETER ADRIAANSZ'S *ENVIRONMENTS*, PERFORMED BY ENSEMBLE KLANG

QASIM NAQVI

RAW POETIC AND DAMU *THE FUDGEMUNK*

REBEKAH HELLER PLAYS STEVE REICH AND JULIUS EASTMAN

SAM PREKOP AND JOHN McENTIRE

THE SOFT PINK TRUTH

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WILLIAM PARKER *THE BLINKING OF THE EAR*

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MORE SHOWS TO BE ANNOUNCED!



BANG ON A CAN

THE VALUE OF MENTORSHIP:



A CONVERSATION WITH CAROLINE DAVIS & MILENA CASADO

By Kyla Marshall

Saxophonist Caroline Davis and flugelhorn player Milena Casado, who have both been participants in mentorship programs geared toward women and gender expansive musicians, share how mentorship has affected their growth as artists, and how they find ways to mentor other musicians, regardless of age or career status.

Kyla Marshall: You've both participated in mentorship programs—Mutual Mentorship for Musicians (M3) and Next Jazz Legacy, among others—in which you had women mentors. How has being mentored by another woman shaped your development?

Caroline Davis: I participated in a program where Geri Allen was my mentor. She gave me a lot of confidence about my playing and encouraged me to explore different ways of rhythmic expression. She really helped me to become the improviser that I am today. There was a time when we played a concert at Dizzy's, and we played a couple of my songs. I had just started writing music. And she was very encouraging. She was like, I was sitting in the audience, and I noticed that everybody was loving your composition in these ways. And that just really helped me feel more confident in myself.

MC: I feel it's so important to have people that can support and motivate and show you different things not only about music, but about life. And just the fact of sharing, I feel is so important, especially my case, from women. For me, Terri Lyne Carrington, Kris Davis or even Meshell Ndegeocello through the Next Jazz Legacy program—they have been super supportive and encouraging, and I feel all of us, we've gone through similar things sometimes. So it's good to have their perspectives on how to deal with certain things.

I remember when I was young and seeing Terri Lyne with *esperanza* [spalding] and Geri Allen and playing and I was amazed by them. I was like, Whoa, I want to be like them one day. And now being mentored by Terri, it's just amazing.

KM: Do you all consider yourselves to be mentors—whether peer mentors or to younger artists?

CD: I think younger people can mentor older people. I think that's one useful thing about M3, giving opportunities to people of all ages. The music industry in general, there's a problem of ageism. And I see it with the older women, especially in jazz, who I know who have explained to me how they feel. I'm excited about the other directions of inclusivity and equity in this music, and not discounting [people like] Monette Sudler, Sumi Tonooka, Michele Rosewoman, Toshiko Akiyoshi. Our elder people.

KM: What are some ways that you try to mentor other women or marginalized musicians when you encounter them?

MC: I try to be as vulnerable as I can and just really share what I've learned, be there for other people and be truthful to myself. Accept myself so that I can share that with other people and encourage them. So I don't usually think about the practice like mentoring, but just really being real and sharing everything I know or everything that my mentors had told me.

CD: I recently ran a jam session at Nublu for jaimie branch's family. And in that situation I specifically reached out to a couple women who I knew would be interested in coming, but were maybe nervous to come in that situation. I invited them up on stage, and I just tried to just make them feel welcome. Those situations in particular can feel overwhelming for people who don't go often.

KM: What do you still want to see change in the jazz landscape for women or other gender-expansive musicians?

CD: One, a sense of showing up for people. Being present in spaces that maybe people don't usually go to, or going to a show where you don't know anyone in the band. And that requires a little bit of discomfort on the part of the person going. And the second thing is this focus on hierarchy and fame. I think it's detrimental overall to the community at-large.

MC: I wish we could all coexist in the same environment. Like race, gender, doesn't matter. That we could all just be there together, supporting each other, encouraging each other, and sharing. Mentorship is so important because at the end of the day, every musician has gone a little bit through the same stages. It's about just receiving and giving to the next cycle. It's a beautiful circle, somehow. It's like what someone told me, I'm now able to share with someone else and it never stops and just continues.



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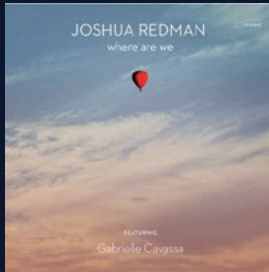
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February 25 – Caroline Davis & Michael Sarin
March 24 – Scott Robinson & Evan Hyde
April 28 – Tomoko Omura & Jay Sawyer
May 19 – Steve Wilson & Evan Hyde



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Evan Hyde – drums
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ARTIST PERSONNEL & INSTRUMENTATION

A

A Night At The East

Gary Bartz - sax, David Murray - sax, Billy Hart - drums, Luke Stewart - bass, Nicole Mitchell - flute, Moor Mother - vocals, Shabaka - flutes, clarinet, Ahmed Abdullah - trumpet, Elucid - vocals, Kweku Sumbry - djembe, Julius Rodriguez - keys, Charles Burnham - violin

Alex Zhang Hungtai, Che Chen, Leo Chang

Che Chen - percussion/reeds, Leo Chang - Suona/Piri/percussion, Alex Zhang Hungtai - percussion, alto sax

Alexis Lombre

Alexis Lombre - piano/synth/vocals, Endea Owens - bass, Morgan Guerin - keys/sax, Milena Casado - trumpet, Jerome Jennings - drums, J Hoard - vocals, Nia Drummond - vocals

Alexis Valet Quintet

Alexis Valet - vibraphone, Dayna Stephens - saxophone, Tony Tixier - piano, Joe Martin - bass, JK Kim - drums

Alissia - turntables

Allysha Joy

Allysha Joy - vocals & Fender Rhodes, Oscar Henfrey - drums, Audrey Powne - trumpet & backing vocals, Matthew Hayes - bass

Amirtha Kidambi's Elder Ones

Amirtha Kidambi - voice/harmonium/synthesizer/effects, Matt Nelson - soprano saxophone and effects, Lester St. Louis - bass and effects pedals, Jason Nazary - drums and electronics, Alfredo Colon - tenor saxophone and effects

Anna Webber 'Shimmer Wince'

Anna Webber - sax, flute, Adam O'Farrill - trumpet, Mariel Roberts - cello, Elias Stemmeseder - piano, Lesley Mok - drums

Anthony Tidd's Sanity with Ursula Rucker

Anthony Tidd - bass, Tim Angulo - drums, Matt Mitchell - piano, Ursula Rucker - vocals, Koyaki - emcee, Miguel Zenon - alto saxophone

Arcoiris Sandoval Sonic Asylum Trio

Arcoiris Sandoval - piano, Marty Kenney - bass, Kenneth Salters - drums

Aurore Voilqué Quartet

Aurore Voilqué - violin, voice, Simba Baumgartner - guitar, Stéphane Wrembel - guitar, Alex Gilson - upright bass

Avram Fefer Quartet

Avram Fefer - Saxes, Anders Nilsson - Guitar
Eric Revis - Bass, Chad Taylor - Drums

B

Bark Culture

Victor Vieira-Branco - vibraphone, John Moran - upright bass, Joey Sullivan - drums

BIGYUKI

BIGYUKI - keys, Randy Runyon - guitar, Charles Haynes - drums

Black Buttafly

Kayla Childs - keyboard, Yesseh Furaha-Ali - saxophone, Steve Mckie - drums, Evan Lawrence - bass, Keyana Hutchinson - guitar

Bokani Dyer

Bokani Dyer - keys, vocals, Naledi Masilo - vocals, Will Calhoun - drums, Nicolaus Gelin - trumpet, Steph Clement - trumpet, Brad Kang - guitar

Brandee Younger

Brandee Younger - harp, Rashaan Carter - bass, Allan Mednard - drums

Burnt Sugar The Arkestra Chamber

Vernon Reid - conductor, DJ Logic - turntables & EFX, Shelley Nicole - vocals, Karma Mayet - vocals, Ms. Olitheia - vocals/electronic soundscapes, Bruce Mack - synthesizer/vocals, Leon Gruenbaum - keyboards/samchillian/vocoder, JS Williams - trumpet, V. Jeffrey Smith - tenor/soprano saxes & electric guitar, Dave "Smoota" Smith - trombone, "Moist" Paula Henderson - bari sax, Ben Tyree - electric guitar, Chris Eddleton - drums & electronics, Jared Michael Nickerson - electric bubble bass

C

Caroline Davis' Alula

Caroline Davis - alto saxophone, effects, Tyshawn Sorey - drums, Chris Tordini - electric, synth bass

Celebration of Sun Ra's Poetry

Mahogany L. Browne & Jive Poetic, Carl Hancock Rux, Moor Mother, Abiodun Oye-wole

Charlie Hall's GET UP WITH IT

Charlie Hall - drums, Mark Guiliana - drums, Daniel Villarreal - drums & percussion, Ezra Gale - bass, Mitch Marcus - tenor sax/Rhodes, DMHotep - guitar, Ross Bellenoit - guitar, Dave Smith - trumpet

Chiquita Magic, Ambrose Akinmusire,

Justin Brown

Chiquita Magic - vocals, Ambrose Akinmusire - trumpet, Justin Brown - drums

Christie Dashiell

Christie Dashiell - Vocals, Allyn Johnson - piano/keys, Carroll "CV" Dashiell III - drums, Romeir Mendez - bass

Cisco Swank

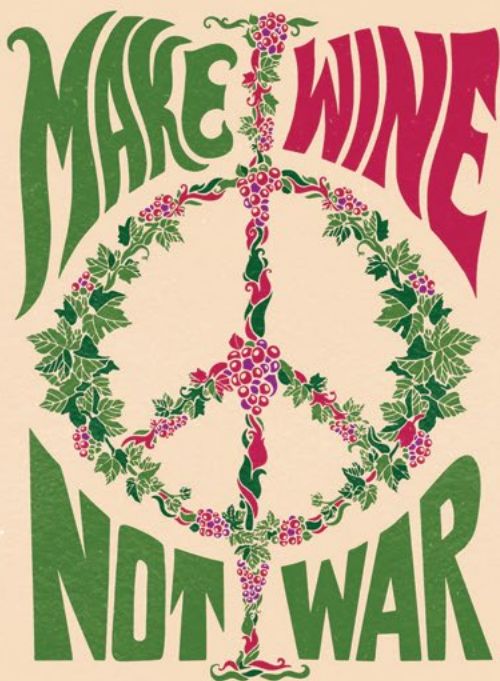
Francisco Hays (Cisco Swank) - keyboard, vocals, Jeremiah Edwards - bass
Jaylen Petinaud - drums, Elijah Judah - DJ Vittorio Stopoli - keyboards

Craig Taborn w/ Ches Smith & Tomeka Reid

Craig Taborn - piano, Ches Smith - drums, Tomeka Reid - cello

Cyro Baptista

Cyro Baptista - percussion, vocals, Tim Keiper - drums, Felipe Hostins - accordion, Jason Fraticelli - bass guitar



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Rob Mazurek - trumpet, piccolo trumpet,
sampler, voice, flutes, bells, shakers

Donald Harrison's Music Omniverse

Big Chief Donald Harrison - sax, Dave Holland -
bass, DJ Logic - turntables, Vernon Reid - guitar,
Charles Tolliver - trumpet, Joe Dyson - drums,
Arturo O'Farrill - piano, Fred Wesley - trom-
bone, and The Headhunters Bill Summers -
percussion, and Mike Clark - drums

DJ Spinna - turntables

E

Elsa Nilsson

Elsa Nilsson - Flutes and FX, triggering the
voice of Dr Maya Angelou, Santiago Leibson -
keys, Marty Kenney - bass, Rodrigo Recabarren
- drums

G

Genevieve Artadi Trio ft. Louis Cole

Genevieve Artadi - vocals, Isis Giraldo - keys /
BVox, Louis Cole - drums, Pedro Martins - guitar

Georgia Anne Muldrow

George Anne Muldrow - vocals, electronics,
percussion, Alexis Lombre - piano, vocals, Maya
Kronfeld - keyboards, Neon Phoenix - bass,
Jonathan Pinson - drums

Ghost-Note

Robert Searight - drums, Nate Werth -
percussion, Dominique Taplin - keyboards,
Peter Knudsen - guitar, Justin McKinney - bass,
Mackenzie Green - vocals, Jonathan Mones
- sax, Jelani Brooks - sax, Daniel Wytanis -
trombone

Gilles Peterson - turntables

Guy Mintus

Dave Adewumi - trumpet, Neta Raanan -
tenor sax, Guy Mintus - fender rhodes /vocals,
Dan Pappalardo - bass, Eviatar Slivnik - drums

H

Harriet Tubman

Brandon Ross - guitar, vocals, Melvin Gibbs -
bass, JT Lewis - drums

Hess Is More

Nomi Ruiz - vocals, Monika Heidemann - keys/
vocals, Mikkel Hess - vocals/drums, David Ma-
son - electronic drums, Michael
Demsyn-Hanf - vibraphone/MalletKat, Rasmus
Bille Bahncke - synth, Andrew Raposo - bass,
Carter Yasutake - trumpet, Matt Parker - saxo-
phone, Piano Chronicles - Nikolaj Hess

I

Immanuel Wilkins

Immanuel Wilkins - alto sax, Micah Thomas - pi-
ano, Rick Rosato - bass, Kweku Sumbry - drums,
Alyssa McDoom - voice, Ganavya Doraiswamy
- voice, Yaw Agyeman - voice, Sekai Abeni -
cooking

Intercity Sound Ensemble: Mark de Clive-Lowe, Melanie Charles + Shigeto

Mark de Clive-Lowe - keyboards, samples, electronics, Melanie Charles - vocals, flute, samples, Shigeto - drums

Irreversible Entanglements

Aquiles Navarro - trumpet, conga, synth, Camae Dennis - voice, electronics, Keir Neuringer - sax, percussion, synth, Luke Stewart - bass, Tcheser Holmes - drums

J

J. Hoard

J. Hoard - vocals, Dom Gervais - drums, Sean Richey - guitar, Alexis Lombre - piano, Barry Stephenson - bass

Jason Lindner : Moment Machine

Jason Lindner - keys, synths, electronics, Yuka C. Honda & Photay - synths, electronics, Nate Wood - drums, bass, synth, Kokayi - vocals, Panagiotis Andreou - bass, vocals, Salami Rose Joe Louis - keys, synths, vocals, Currency Audio - digital drums, Maiya Blaney - vocals, Greg Paulus - trumpet, electronics, Toribio - turntables

The Jazz Passengers

Bill Ware - vibes, Brad Jones - bass, EJ Rodriguez - drums, Roy Nathanson - sax, Sam Bardfeld - violin, Lucy Hollier - trombone, Gabe Nathanson - trumpet/vocals, Isaiah Barr - tenor sax, Marc Ribot - guitar

Jharis Yokley and BIGYUKI

Jharis Yokley - drums, BIGYUKI - keys

Joel Ross 'Good Vibes'

Joel Ross - vibraphone, Jeremy Corren - piano, Kanoa Mendenhall - double bass, Jeremy Dutton - drums, Maria Kim Sterling - tenor saxophone

José James presents 1978

José James - vocals, Talia Billig - vocals, J. Hoard - vocals, Chad Selph - keys, Marcus Machado - guitar, David Ginyard - bass, Pedrito Martinez - congas, Jharis Yokley - drums, Melissa White - violin, Francesca Dardani - violin, Celia Hatton - viola, Kristine Kruta - cello

Julius Rodriguez

Julius Rodriguez - keys, Bernell Jones II - sax, Franklin Rankin - guitar, Jermaine Paul - bass, Luke Titus - drums

K

Kahil El Zabar Ethnic Heritage Ensemble

Kahil El Zabar - percussion, Corey Wilkes - trumpet, Alex Harding - sax, James Sanders - violin, Ishmael Ali - cello,

Kalia Vandever

Kalia Vandever - Trombone, FX, and Voice

Karl Denson Project

Karl Denson - sax, Mike Mitchell (Blaque Dynamite) - drums, James Francies - keys, James Genus - bass, Nir Felder - guitar

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**My Words Are Music:
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Kate Gentile 'Find Letter X'

Jeremy Viner - tenor saxophone, clarinet, Matt Mitchell - piano, Kim Cass - bass, Kate Gentile - drums, compositions

Knower

Louis Cole - vocals, drums, keys, Genevieve Artadi - vocals

L

Laraaji

LARAAJI - electronic zither, kalimba, Ipad synth, voice

Léon Phal Quintet

Léon Phal - saxophone, Zacharie Ksyk - trumpet, Gauthier Toux - keyboards, Arthur Alard - drums, Rémi Bouyssière - upright bass

Little Big w/ Aaron Parks, Greg Tuohey,

DJ Ginyard & JK Kim

Aaron Parks - piano, Greg Tuohey - guitar, DJ Ginyard - bass, JK Kim - drums

Ludovic Louis Quintet

Ludovic Louis - trumpet, Nicholas Vella - keyboards, Anthony Jambon - guitar, Stephane Castry - bass, Yoann Danier - drums

M

Malika Zarra

Malika Zarra - vocals, Dan Blake - sax, Josh Deutsh - trumpet, Amino Belyamani - piano, Mamadou Ba - bass, Harvey Wirth - drums

Mamas Gun

Andy Platts - lead vocal & guitar, Terry Lewis - guitar and BVs, Cameron Dawson - bass guitar and BVS, Dave Oliver - keys and BVs, Chris Boot - drums

Marc Ribot & Mary Halvorson

Marc Ribot - guitar, Mary Halvorson - guitar

Marc Ribot's Ceramic Dog

Marc Ribot - guitar, Ches Smith - drums, Shahzad Ismaily - bass

Marc Ribot New Trio

Marc Ribot - guitar, Chad Taylor - drums, Hilliard Greene - bass, special guest James Brandon Lewis - sax

Mark Guiliana Mark Guiliana - drums, keys

Marshall Allen's Ghost Horizons

Marshall Allen - EVI, alto sax, electric keyboard, D.M. Hotep - guitar, guitar synth, laptop electronics, Chad Taylor - drums, percussion, kalimba, Tara Middleton - vocals and vox effects, violin, Mikel Patrick Avery - drums, percussion

Mary Halvorson & Tomas Fujiwara

Mary Halvorson - guitar, Tomas Fujiwara - drums

Matana Roberts

Matana Roberts - solo saxophone & pedal

Mendoza / Hoff REVELS

Ava Mendoza-guitar, Dev Hoff-bass, James Brandon Lewis-saxophone, Ches Smith-drums

Micah Thomas Trio

Micah Thomas - piano, Dean Torrey - bass, Kayvon Gordon - drums

Milena Casado

Milena Casado - trumpet/ flugelhorn/ voice,
Morgan Guerin - ewi/ synth, Lex Kortan -
piano, Kanoa Mendenhall - double bass,
JK Kim - drums

MonoNeon

MonoNeon - bass, Xavier Lynn - guitar,
Devin Way - drums, Peter Knudsen - guitar,
Charlie Brown - keys

Morgan Guerin

Morgan Guerin - bass, keys, sax, EWI,
JK Kim - drums, Alexis Lombre - keys, vocals,
Milena Casado - trumpet, vocals, Mike King -
keys, Zacchae'us Paul - vocals

N

Natalie Greffel

Natalie Greffel - vocals, Nord piano, Cinque
Kemp - drums, percussion, Gabriel Chakarji -
Rhodes, Nord E piano, Guest performers
Queen Esther - vocals, Elsa Nilsson - flute

Natural Information Society

Joshua Abrams - guimbri, Lisa Alvarado -
harmonium, Mikel Patrick Avery - drums,
Jason Stein - bass clarinet

Nduduzo Makhathini

Nduduzo Makhathini - piano, Zwelakhe Duma
Bell le Pere - bass, Francisco Mela - drums

Next Jazz Legacy

Camila Cortina Bello - piano, Milena Casado -
trumpet/flugelhorn, Liany Mateo - bass,
Anaïs Maviel - voice, Tatiana LadyMay Mayfield
- voice, Neta Raanan - saxophone, Anisha
Rush - saxophone, Ivanna Cuesta - drums

Nickodemus Nickodemus - DJ, Nappy G -
percussion, Troy Simms - sax

Nite Bjuti: Candice Hoyes, Val Jeanty, Mimi

Jones with María Grand & Marta Sánchez

Candice Hoyes - vocals, Mimi Jones - bass,
Val Jeanty - vocals, electronics, María Grand -
tenor saxophone, Marta Sánchez - piano

O

Okan

Elizabeth Rodriguez - vocals, violin, Magdelys
Savigne - vocals, percussion, Jeremy Ledbetter
- piano, Anthony Daniel - percussion, TBC - bass

Oran Etkin

Oran Etkin - sax, clarinet, bass clarinet, Vinicius
Gomez - guitar, Sam Minaie - bass, Alvester
Garnett - drums

Q

Queen Esther

Sharp Radway - Piano, Hilliard Greene - double
bass, Steven Williams - drums, Boo Reiners -
guitar, mandolin, Queen Esther - vocals, guitar,
ukulele

R

Rafiq Bhatia with Chris Pattishall

Rafiq Bhatia - guitar, electronics, Chris Pattishall
- piano, electronics

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Rich Medina - turnables

Rogé

Rogé - vocals, acoustic guitar, Stephane San Juan - drums, backing vocals

Roy Nathanson's '82 Days'

Julian Soto - vocals, Gabe Nathanson - vocals, trumpet, Nick Hakim - vocals, Cleo Reed - vocals, Roy Nathanson - saxes and vocals, Isaiah Barr - tenor sax, Aidan Scrimgeour - piano, Alber Baseel - percussion, Evan Lawrence - bass

Ryan Sawyer and Wendy Eisenberg Duo

Ryan Sawyer - drums, vox, Wendy Eisenberg - guitar, vox

S

Samir LanGus

Samir LanGus - sintir/ lead vocal, Carolina Mama - Backing vocals, Arta Jekabson - backing vocals, Nizar Dahmani - drums, Edo Gur - trumpet, Chris McCarthy - keys, Omar Bouady - castanets (Karkaba)

Samora Pinderhughes

Samora Pinderhughes - piano/vocals, Nia Drummond - vocals, Jehbreal Jackson - vocals, Nio Levon - vocals, Nina Moffit - vocals, Dani Murcia - vocals, Elliott Skinner - vocals, Brayla - vocals, Shadrack Pierre - vocals, Taj Sapp - vocals, Vuyo Sotashe - vocals, Rafiq Bhatia - guitar, Josh Crumbly - bass, Jack Deboe - drums

Saul Williams - vocals

Shabaka & Joe Lovano

Shabaka - flutes, Joe Lovano - sax

Shabaka & Quartetto Fantastico

Shabaka - flutes, Miguel Atwood Ferguson - violin, Chris Woods - violin, Paul Cartwright - violin, Peter Jacobson - cello

Shabaka, Jason Moran, Carlos Niño,

Saul Williams

Shabaka - flutes, Jason Moran - piano, Carlos Niño - percussion, Saul Williams - vocals

Shabaka w/ esperanza spalding,

Brandee Younger, Charles Overton

Shabaka - flutes, esperanza spalding - bass, vocals, Brandee Younger - harp, Charles Overton - harp

Simon Moullier

Simon Moullier - vibraphone, Lex Korten - piano, Rick Rosato - bass, Jongkuk Kim - drums

'Soul Conversation' Mark Whitfield & JK ft. Ray Angry, James Genus & Gene Lake
Mark Whitfield - guitar, JK - guitar Ray Angry - keys, James Genus - bass, Gene Lake - drums

Stephane & Lionel Belmondo presents Dead Jazz

Lionel Belmondo - saxophone, Stephane Belmondo - trumpet, bugle, Laurent Fickelson - farfisa organ, Eric Legnini - piano and keyboards, Thomas Bramerie - upright bass, Dre Pallemmaerts - drums

Steve Lehman Trio with Mark Turner The Music of Anthony Braxton

Steve Lehman - alto saxophone, Mark Turner - tenor saxophone, Matt Brewer - acoustic bass, Damion Reid - drum

Surya Botofasina ft. Carlos Niño and Nate Mercereau: Devotional for Swamini Turiyasngitananda

Surya Botofasina - keys, Carlos Niño - percussion, Nate Mercereau - guitar

T Tarbaby

Orrin Evans - piano, Nasheet Waits - drums, Eric Revis - bass

Terri Lyne Carrington + Social Science

Terri Lyne Carrington - drums, Aaron Parks - keys, Matthew Stevens - guitar, Morgan Guerin - bass/sax, Debo Ray - vox, Kokayi - MC/electronics

The Harvest Time Project: A Tribute to Pharoah Sanders (January 12)

Joshua Abrams - bass, Tisziji Muñoz - guitar, James Brandon Lewis - sax, Chad Taylor - drums, Surya Botofasina - keys, Carlos Niño - percussion, Nate Mercereau - guitar

The Harvest Time Project: A Tribute to Pharoah Sanders (January 13)

Joshua Abrams - bass, Tisziji Muñoz - guitar, Aquiles Navarro - trumpet, conga, synth, Camae Dennis - voice, electronics, Keir Neuringer - sax, percussion, synth, Luke Stewart - bass, Tcheser Holmes - drums

The Messthetics w/ James Brandon Lewis

Anthony Pirog - guitar, Joe Lally - bass, Brendan Canty - drums, James Brandon Lewis - saxophone

Tineke Postma Aria Group

Tineke Postma - sax, Ben Monder - guitar, Matt Brewer - bass

Tivon Pennicott

Tivon Pennicott - sax, Eden Ladin - piano, Dean Torrey - bass, Kenneth Salters - drums

Tobias Meinhart

Tobias Meinhart - tenor saxophone, Charles Altura - guitar, Eden Ladin - piano, Joe Martin - bass, Obed Calvaire - drums, Ingrid Jensen - trumpet

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Tomeka Reid - cello, Savannah Harris - drums, Angelika Niescier- alto-sax

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Tyshawn Sorey (January 10)

Tyshawn Sorey - drums & cymbals, Mark Shim - tenor saxophone &EWI, Adam O'Farrill-trumpet, Sullivan Fortner - Fender Rhodes, Matt Brewer - double bass, Special guest: Fay Victor - vocals

Tyshawn Sorey (January 12)

Tyshawn Sorey - drums & cymbals, Aaron Diehl - piano, Harish Raghavan - double bass

Y

Yonatan Gat, Maalem Hassan BenJafaar, Greg Fox

Yonatan Gat - guitar, Maalem Hassan BenJafaar - vocal, Greg Fox - drums

Z

Zacchae'us Paul

Zacchae'us Paul - rhodes, keybass, lead vocal, conga, Morgan Guerin - drum, soprano sax, Milena Casdo - trumpet, Paul Wilson - aux keys/live vocal/horn dubbing/conga, Jonathan Michel - upright bass, hand percussion, Maryse Jean-Baptiste - guest vocalist

Zoh Amba, Shahzad Ismaily, Jim White, Steve Gunn

Zoh Amba - sax, Jim White - drums, Steve Gunn - vocals

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988 SUICIDE AND CRISIS LIFELINE

The new three-digit dialing code that routes to the National Suicide Prevention Lifeline. Call, text, or chat 988 for trained counselors that are part of the existing Lifeline network. [988lifeline.org](https://www.988lifeline.org)

BACKLINE

Backline is a hub for music industry professionals and their families to quickly and easily access mental health and wellness resources. [Backline.care](https://www.backline.care)

THE TREVOR PROJECT: LGBTQ SUICIDE PREVENTION:

The leading national organization providing crisis intervention and suicide prevention services to LGBTQ and questioning young people under 25. [1.866.488.7386](https://www.1866.488.7386) / [thetrevorproject.org](https://www.thetrevorproject.org)

JED FOUNDATION: EMOTIONAL HEALTH AND SUICIDE PREVENTION:

The Jed Foundation (JED) empowers teens and young adults with the skills and support to grow into healthy, thriving adults. [1.800.273.TALK \(8255\)](https://www.1800.273.TALK) / [Jedfoundation.org](https://www.Jedfoundation.org)

TRANS LIFELINE: TRANS PEER SUPPORT HOTLINE:

Trans Lifeline is a trans-led organization that connects trans people to the community, support, and resources they need to survive and thrive. [1.877.565.8860](https://www.1877.565.8860) / [translifeline.org](https://www.translifeline.org)

MUSICARES

MusiCares provides a safety net of critical health and welfare services to the music community including mental health and addiction recovery, medical crisis financial assistance, and support for basic living expenses. [musicares.org/get-help](https://www.musicares.org/get-help)

JAZZ FOUNDATION OF AMERICA

For jazz and blues musicians in need of emergency services, financial support, work opportunities and community connection. [jazzfoundation.org](https://www.jazzfoundation.org)

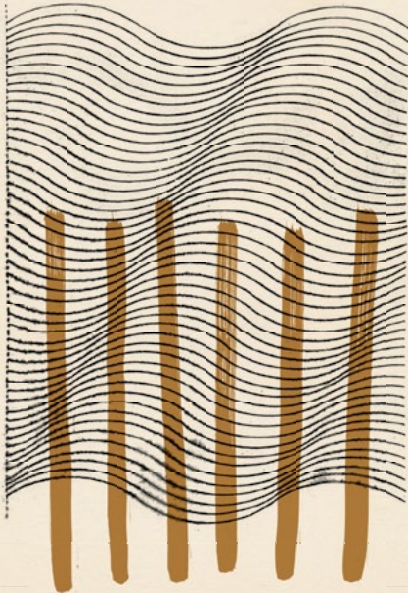
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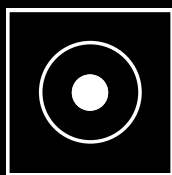


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